

# LISTED BUILDINGS - HORSLEY

## West Horsley – Top Grades



West Horsley Place  
Grade 1



St. Mary's Church  
Grade 1

## East Horsley – Top Grades



St Martin's Church  
Grade II\*



Horsley Towers  
Grade II\*

# LISTED BUILDINGS - HORSLEY

Item	Name of Listed Properties (English Heritage)	Grade	EH Entry
1	BARCOMBE FARM HOUSE , The Street	II	1029332
2	BRITAINS FARM HOUSE, The Street	II	1189085
3	CHURCH HOUSE , Epsom Road	II	1029362
4	CHURCH OF ST MARY THE VIRGIN CHEST TOMB TO JOHN NICHOLAS 1 m SOUTH	I	1377828
5		II	1294499
6	CRIPPLEGATE, Silkmore Lane	II	1189076
7	EVERSLEY, The Street	II	1189088
8	HAMMONDS COTTAGE, Ripley Lane	II	1029328
9	HATCHLANDS	II	1001697
10	HATCHLANDS LODGES, Ripley Lane	II	1189014
11	HIGH BANK HOUSE, The Street	II	1294449
12	LOLLESWORTH FARM HOUSE , Lollesworth Lane	II	1029327
13	LOWER HAMMOND FARM HOUSE, Ripley Lane	II	1189007
14	BARN AT FARM FACING THE LANE	II	1029329
15	UPPER HAMMOND FARM BARN AND DOVECOT	II	1377851
16	MANOR FARM HOUSE, East Lane	II	1294495
17	OLD RECTORY , Ripley Lane	II	1029330
18	OLD SCHOOL HOUSE , The Street	II	1377853
19	OLD TUNMORE FARMHOUSE, The Street	II	1377856
20	PINCOTT FARM HOUSE, Pincott Lane	II	1377850
21	BARN 5 METRES TO NORTH	II	1189000
22	PLACE FARM COTTAGES [Formerly Place Farm House and Stables, Epsom Road]	II	1188977
23	RAILWAY COTTAGES, The Street	II	1029334
24	ROUNDTREE FARM HOUSE , Longreach	II	1188987
25	SILKMORE, Silkmore Lane	II	1377852
26	SUMNERS, The Street	II	1029331
27	THE OLD COTTAGE, The Street	II	1029333
28	VINE COTTAGE, Ricksons Lane	II	1415060
29	WEST HORSLEY PLACE	I	1188949
30	DOG KENNEL TO SOUTH WEST	II	1029318
31	DOG KENNEL TO SOUTH EAST	II	1029319
32	GATE AND PIERS ADJOINING	II	1029320
33	GARDEN WALLS TO NORTH WEST	II	1029321
34	STABLE BLOCK TO SOUTH EAST	II	1029322
35	BARN TO SOUTH OF STABLES	II	1029323
36	BARN 200 METRES SOUTH EAST	II	1029324
37	THE LODGE AND GATES	II	1029325
38	WINTERFOLD, The Street	II	1377854
39	BARN TO WEST OF	II	1294416
40	WIX FARM HOUSE	II	1029326
41	BARN 20 METRES TO NORTH WEST	II	1188982
42	BARN 25 METRES SOUTH WEST	II	1377849
43	YEW TREE COTTAGE , Silkmore Lane	II	1189069

43 Properties - WH

Item	Name of Listed Properties	Grade	EH Entry
1	HORSLEY TOWERS	II	1294810
2	YE OLDE HORSLEY SHOPPE	II	1294844
3	GUILDFORD LODGE, INCLUDING HORSLEY GALLERY	II	1377810
4	WALL AND PAVILLION, SOUTH WEST OF HORSLEY TOWERS	II	1188298
5	PAVILLION NORTH WEST OF CLOISTERS OF HORSLEY TOWERS	II	1029425
6	WALLS TO FORMER KITCHEN GARDEN OF HORSLEY TOWERS	II	1377818
7	ENTRANCE WALLS, GARDENERS COTTAGE SOUTHSIDE AND HORSLEY TOWERS COTTAGE	II	1029424
8	BRIARY HILL (EAST) BRIDGE	II	1294884
9	BEARDMORE VAULT, EAST OF CHURCH OF ST MARTIN	II	1029420
10	CHURCHYARD WALLS TO EAST OF CHURCH OF ST MARTIN	II	1029421
11	MAUSOLEUM, NORTH EAST CORNER OF CHURCHYARD	II	1188239
12	TROY BRIDGE	II	1029426
13	RAVEN ARCH	II	1029416
14	UPPER BRIARY HILL BRIDGE	II	1029417
15	DORKING ARCH	II	1187984
16	WALL TO FRONT OF MANOR HOUSE	II	1188222
17	DUNCOMBE FARM COTTAGE	II	1294863
18	ROBINS WOOD ARCH	II	1294880
19	HERMITAGE BRIDGE	II	1377858
20	CHURCHYARD WALLS, SOUTH OF ST MARTINS CHURCH	II	1188249
21	POLEPIT COTTAGE	II	1029409
22	WALL AND GARDEN GROTTTO TO DUKE OF WELLINGTON	II	1029411
23	SERVICE BUILDINGS, REAR OF THE DUKE OF WELLINGTON	II	1029412
24	ROWBARN COTTAGE	II	1029414
25	RED ROSE COTTAGE TOWER COTTAGE	II	1029422
26	WALL & PAVILLION TO FRONT OF MALT HOUSE & LITTLE MALT HOUSE	II	1188210
27	DEWBERRY COTTAGE	II	1188267
28	OLD GREENDENE COTTAGE	II	1377812
29	CHURCHYARD WALLS AND BELVEDERE, WEST OF CHURCH	II	1377816
30	DUKE OF WELLINGTON PUBLIC HOUSE	II	1029410
31	FOREST FARMHOUSE	II	1029413
32	BISHOP'S GATE BISHOP'S GATE LODGE	II	1029423
33	NORTH FOREST LODGE	II	1029407
34	BLUE RIDE COTTAGE	II	1029408
35	ROWBARN GRANGE	II	1029415
36	LITTLE MALT HOUSE MALT HOUSE	II	1029418
37	FANGATE MANOR FARMHOUSE	II	1188306
38	DAISY COTTAGE VIOLET COTTAGE	II	1294825
39	SARTOR RESARTUS	II	1294841
40	NORRELS LODGE SOUTH LODGE	II	1294887
41	ROWBARN MANOR	II	1377811
42	LYNX COTTAGE	II	1377813
43	DUNCOMBE FARMHOUSE DUNCOMBE HOUSE	II	1377814
44	CONISBES BUTCHERS PARK CORNER	II	1377819
45	MANOR HOUSE	II	1029419
46	ST MARTINS CHURCH HALL AND COTTAGE TO NORTH	II	1377817
47	CHURCH OF ST MARTIN	II*	1377815

47 Properties - EH

# LISTED BUILDINGS - HORSLEY



Conservation Area - WH



Conservation Area - EH

# LISTED BUILDINGS - HORSLEY

NR	CONSERVATION AREA - LISTED PROPERTY	OWNER
1	BRITAINS FARM HOUSE, The Street	V/TT
2	EVERSLEY, The Street	
3	HATCHLANDS LODGES, Ripley Lane	NT
4	HIGH BANK HOUSE, The Street	J/GD
5	OLD RECTORY , Ripley Lane	
6	OLD SCHOOL HOUSE , The Street	
7	OLD TUNMORE FARMHOUSE, The Street	JC
8	PINCOTT FARM HOUSE, Pincott Lane	D/GJ
9	UPPER HAMMOND FARM BARN AND DOVECOT, Ripley Lane	NT?

NR	CONSERVATION AREA - LISTED PROPERTY	OWNER
1	BISHOP'S GATE BISHOP'S GATE LODGE	
2	CHURCH OF ST MARTIN	SM
3	CHURCHYARD WALLS AND BELVEDERE, WEST OF CHURCH	SM
4	CHURCHYARD WALLS TO EAST OF CHURCH OF ST MARTIN	SM*
5	CHURCHYARD WALLS, SOUTH OF ST MARTINS CHURCH	SM*
6	CHURCHYARD, MAUSOLEUM, NORTH EAST CORNER	SM
7	CHURCHYARD, BEARDMORE VAULT, EAST OF	SM
8	CHURCH HALL AND COTTAGE TO NORTH OF ST MARTINS	SM
9	DAISY COTTAGE VIOLET COTTAGE	
10	DUKE OF WELLINGTON PUBLIC HOUSE	DW
11	DUKE OF WELLINGTON, SERVICE BUILDINGS, REAR OF	DW
12	DUKE OF WELLINGTON, WALL AND GARDEN GROTTA	DW
13	GUILDFORD LODGE, INCLUDING HORSLEY GALLERY	
14	HORSLEY TOWERS	HT
15	HORSLEY TOWERS COTTAGE AND ENTRANCE WALLS, GARDENERS COTTAGE SOUTHSIDE	HT
16	HORSLEY TOWERS, WALLS TO FORMER KITCHEN GARDEN	HT
17	HORSLEY TOWERS, WALL AND PAVILLION, SOUTH WEST	HT
18	HORSLEY TOWERS, PAVILION NORTH WEST OF CLOISTERS	HT
19	SARTOR RESARTUS	
20	YE OLDE HORSLEY SHOPPE	

# LISTED BUILDINGS - HORSLEY

## Photo Release Agreement for Property

### Photo Release Agreement for Property

The parties to this release agreement are:

Person / Entity Names:	
Address:	
Telephone and Email Address:	

(Hereinafter referred to as "the Owner") with regards to a specific Property identified as:

**AND**

Names:	
Address:	
Telephone and Email Address:	

(Hereinafter referred to as "the Photographer")

Whereas for valuable consideration hereby acknowledged as received, the Owner granted the Photographer permission to photograph the Property and furthermore grant permission to use the resulting work ("the Work") according to the terms stated hereunder:

1. Any permission granted to the Photographer shall extend to his/her successors, legal representatives, licensees and assigns and shall be irrevocable and perpetual without any further or additional claim for compensation by the Owner.
2. Permission is specifically granted for the Work to be edited, altered, distorted, used in whole or in part, in conjunction with other images, graphics, text and sound in any way whatsoever and without restrictions.
3. Permission herein granted is absolute and final and shall not be subject to further inspection or approval by the Owner at any stage in the use of the Work.
4. Use of the Work shall be unrestricted as to location, quantity or frequency, may be for any purpose and in any medium whatsoever, whether foreseen or unforeseen at this time, except where such use is in contravention of the law.
5. Use of the Work may be in conjunction with the Property's name or description where applicable.
6. The Photographer shall own all rights in the Work which shall accrue to the benefit of his/her successors, legal representatives and assigns.

7. Notwithstanding the above, the following uses are specifically noted and agreed to, and specific exclusions for use listed here shall take precedence and restrict the use of the Work accordingly:

8. The Owner warrants having read and understood this Photo Release Agreement and warrants being the Owner, and being of legal age and competency and with every right to enter into an agreement.

9. With full knowledge of the above, the Owner hereby releases and shall hold harmless the Photographer and his/her successors, legal representatives, licensees and assigns from all claims or damages including but not limited to defamation or violation of right of privacy or publicity, resulting from or associated with the use of the Work.

10. The Owner agrees that the provisions contained herein shall be binding upon his/her successors, legal representatives and assigns.

11. This Agreement shall be construed, interpreted and governed in accordance with the laws of the United Kingdom and should any provision of this Agreement be judged by an appropriate court as invalid; it shall not affect any of the remaining provisions whatsoever.

12. The parties agree that any or all parts of this agreement may be submitted to the other party in legible and recordable electronic form and upon acknowledgement of receipt by the receiving party shall become valid parts of the agreement.

Signed at \_\_\_\_\_ on this \_\_\_\_\_ day of \_\_\_\_\_ 20\_\_

Owner's Signature: \_\_\_\_\_

OR:

#### Declaration by an Employee or Agent signing on behalf of Corporate Ownership

I \_\_\_\_\_ hereby warrant that I have the authority to execute the above agreement and sign on behalf of the Owner in my capacity as \_\_\_\_\_ of the Corporation identified as the Owner.

Signature: \_\_\_\_\_

Signed at \_\_\_\_\_ on this \_\_\_\_\_ day of \_\_\_\_\_ 20\_\_

Photographer's Signature: \_\_\_\_\_

# LISTED BUILDINGS - HORSLEY

## Project Introduction to Property Owners

Dear

**Re: Introduction to Listed Properties Photo Request**

I am writing to introduce you to a project which is being carried out by Horsley Countryside Preservation Society and the Horsley U3A Photography Group.

The aim of the project is to record Horsley's historic listed building which in total number some 90 buildings and structures. This extensive number has been reviewed in order to make a practical approach to achieving this goal over a realistic time scale which in turn may be dependant upon the seasons and other commitments.

In the first instance the intention is to focus on properties in the two village's Conservation Areas. That is to say, nine in West Horsley and eight owners in East Horsley, albeit some buildings have multiple listings. As part of this project we are initially seeking your agreement to photograph your property before any actual photograph are taken. Naturally depending on your particular layout multiple shot angles may be necessary to best record your building.

If you would like to find out more about this project please to contact the organisers:  
Horsley Countryside Preservation Society; Rob Treble – 01483 283954  
Horsley U3A Photographic Group; David Wilson – 01483 28

Thank you for your attention to this letter.

Yours sincerely,